Minor in Television, Film, and New Media

The TFM Minor is an emphasis on Critical Studies, training students in the analysis of television, film, and new media texts, audiences, and the industry.

Admission to the Television, Film, and New Media (TFM) minor requires:

- Completion of TFM 160 Cinema as Art (+) with a grade of B or better
- Completion of THEA 100 The Art of Theatre (+) with a grade of B or better
- Completion of at least 30 units
- A minimum cumulative GPA of 3.0

TFM MINOR REQUIRES a minimum of 24 units (6 lower-division, 18 upper-division)

Required Courses: (Take all three courses – 9 units)

- TFM 110 Writing for Television and Film
- TFM 310 Film, Television, and New Media Criticism△
- TFM 330 Cultural Aspects of Media △

Electives: (6 units)

- TFM 363 International Cinema +
- TFM 364B History of Film Classics
- TFM 364A History of Film Classics
- TFM 363 Documentary: History & Theory △
- TFM 364B History of Film Classics
- TFM 363 Documentary: History & Theory △
- TFM 364B History of Film Classics
- TFM 363 Documentary: History & Theory △

TFM Critical Studies Elective: (3 units)
(Prerequisite: Completion of both TFM 310 and TFM 330)

- TFM 470 Critical Studies of Gender/Sexuality Media △
- TFM 530 Selected Topics in Genre Studies for TV and Film △
- TFM 571 Selected Topics in Director Studies △
- TFM 573 Selected Topics in History of TV, Film, and Media △

+ Meets major and General Education requirement see University Catalog
△ Course has prerequisites; see University Catalog

For minor advising, or to declare TFM as a minor, please see the TFM Advising Team:

Chad Nicholas Reyes (Year-round)  Glenn Heath Jr. (Academic Year)
TFM Major Advisor  TFM Faculty Advisor
cnreyes@sdsu.edu  gheathjr@sdsu.edu

Courses in the minor may not be counted toward the major but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper-division units must be completed at SDSU.