The emphasis in critical studies guides students in the study of the history, theory, aesthetics, and cultural significance of film, television and new media. This major can be used for many different career paths, including graduate study, media industry coordination, and production work.

**Pre-major Requirements:** To advance from pre-major to major, students are required to have a cumulative GPA of 3.0 or higher, and complete the following with a grade of B or better in each course.

*The TFM major with an emphasis on Critical Studies does not require a petition portfolio for admittance.*

- TFM 110 Writing for Television & Film (3) △
- TFM 160 Cinema as Art (3) +
- THEA 100 The Art of Theatre (3) +
- THEA 120 Heritage of Storytelling (3) +

**MAJOR: Upper Division Requirements (39 units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TFM 310 Film, Television, and New Media Criticism (3) △</td>
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<tr>
<td>TFM 330 Cultural Aspects of Media (3) +△</td>
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<tr>
<td>TFM 363 International Cinema (3) +</td>
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<tr>
<td>TFM 364 A History of Film Classics (3)</td>
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<tr>
<td>TFM 364 B History of Film Classics (3)</td>
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</tr>
<tr>
<td>TFM 563 Documentary: History and Theory (3) △</td>
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</tbody>
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Recommendation: Complete TFM 310 and TFM 330 by end of junior year.

**ELECTIVES**

**Critical Studies: (9 units selected from:)**

- TFM 470 Critical Studies of Gender/Sexuality/Media (3) △
- TFM 530 Selected Topics in Genre Studies for Television and Film (3) △
- TFM 571 Selected Topics in Director Studies (3) △
- TFM 573 Selected Topics in History of Film, TV, and Media (3) △

**Interdisciplinary Electives: (12 units selected from:)**

- TFM 401 Business Aspects of Television and Film Production (3) △
- TFM 430 History of Prime-Time T.V. (3) +
- TFM 490 Internship (3) △
- TFM 499 Special Study (3) △
- THEA 460A History of Theatre (3) +
- THEA 460B History of Theatre (3) +
- THEA 465 Theatre of Diversity (3) △
- AFRAS 465 or FRENC 465 Africa in Literature and Film (3) +

*This advising checklist does not include your General Education Requirements. A minor is not required for this major.*
Focusing on Writing for Film, Television, and Stage?

For students wishing to focus on writing for film, television, and stage, the following courses may be accepted as Interdisciplinary Electives. See adviser for paperwork required to count these for your major

- TFM 510 Script Writing for Television and Film (3)
- TFM 596 Television Writing (3)
- THEA 515 Playwriting (3)

+ Meets major and General Education requirements; see University Catalog
△ Course has prerequisites; see University Catalog

For major advising, or to declare Critical Studies as a pre-major, please see the TFM advising Team.

Chad Nicholas Reyes (year-round)
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