TFM Transfer Student Enrollment Guidelines

The following are general TFM major guidelines for Fall course enrollment. Please arrange a one-on-one advising session with your TFM Major Adviser:

Professor Stuart Voytilla: svoytilla@sdsu.edu

TFM Critical Studies

1. Confirm major status and completion of four pre-major courses:
   - TFM 110, Writing for Television and Film
   - TFM 160, Cinema as Art
   - THEA 100, The Art of Theatre
   - THEA 120, Heritage of Storytelling

2. Are there other SDSU lower division course requirements?

3. After satisfying 1. and 2... Fall Course Recommendations:
   - TFM 310 Film, Television, and New Media Criticism
   - TFM 330 Cultural Aspects of Media
   - Major Elective (Interdisciplinary Electives)
   - GE Explorations/Cultural Diversity (Social and Behavioral Sciences, or Natural Sciences)
   - GWAR: RWS 305W

TFM Production Major

If TFM pre-Major Status (Spring 2020 Petition Portfolio denied, or didn’t submit):

1. Confirm major status and completion of four pre-major courses
   - TFM 110, Writing for Television and Film
   - TFM 160, Cinema as Art
   - THEA 100, The Art of Theatre
   - THEA 120, Heritage of Storytelling
   - Non-TFM arts elective

2. Are there other SDSU lower division course requirements?

3. After satisfying 1. and 2... Fall Course Recommendations:
   - TFM 310 Film, Television, and New Media Criticism (or TFM 330 Cultural Aspects of Media)
   - TFM 364A History of Film Classics

If TFM Major Status (Spring 2020 Petition Portfolio accepted):

1. Confirm major status and completion of four pre-major courses
   - TFM 110, Writing for Television and Film
   - TFM 160, Cinema as Art
   - THEA 100, The Art of Theatre
   - THEA 120, Heritage of Storytelling
   - Non-TFM arts elective

2. Are there other SDSU lower division course requirements?

3. After satisfying 1 and 2... Fall Course Recommendations:
   - TFM 314 Video and Film Production (See TFM Adviser)
   - TFM 310 Film, Television, and New Media Criticism (or TFM 330 Cultural Aspects of Media)
   - TFM 364A History of Film Classics or GE Explorations (Humanities): TFM 363 International Cinema or TFM 430 History of Prime-time Television
   - TFM Production Elective (See TFM Adviser)
   - GWAR (RWS 305W or ENGL 581W) or GE Explorations/Cultural Diversity (Social and Behavioral Sciences, or Natural Sciences)

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