



Television, Film, and New Media

B.S. Degree in Applied Arts and Sciences

Emphasis in Production

2021-22 Course Checklist

TFM Production Emphasis:

The TFM Major with emphasis in production prepares students for professions in television, film, and new media. The emphasis also serves those in occupations where extensive knowledge is required of message design for these media and their various distribution systems. The program focuses on skills required for careers as producers, directors, art directors, cinematographers, editors, production assistants, and writers, as well as emerging careers in new media production.

IMPACTED MAJOR: Television, Film and New Media is an impacted program and specific requirements are enforced to admit to the major and the minor programs of study. Students must first declare as pre-majors. To be considered for admittance, students must meet impactation criteria, *which include lower division coursework and the submission of a **petition portfolio**.*

*This advising checklist does not include your General Education Requirements.
A minor is not required for this major.*

Lower Division Coursework (15 units)

Pre-Major Requirements: (Take all four courses – 12 units)

- ___ TFM 110 Writing for Television and Film (requires grade of C or better) (3 units)
- ___ TFM 160 Cinema as Art (requires grade of B or better) (3 units)
- ___ THEA 100 The Art of Theatre (requires grade of B or better) (3 units)
- ___ THEA 120 Heritage of Storytelling (requires grade of C or better) (3 units)

Non-TFM Arts Elective: (Take one course – 3 units)

- ___ THEA 115 Acting for Non-majors (3 units)
- ___ THEA 130 Acting I (3 units)
- ___ ART 157 Introduction to Art (3 units)
- ___ ART 258 Introduction to Art History I (3 units)
- ___ ART 259 Introduction to Art History II (3 units)
- ___ MUSIC 151 Introduction to Music (3 units)

When to submit the petition portfolio?

Petition Portfolios are evaluated during two submission periods:

- Spring Submission Deadline: 2nd Monday in April, before 3:30 p.m., for admittance in the following Fall semester.
- Fall Semester Deadline: 2nd Monday in October, before 3:30 p.m., for admittance in the following Spring semester.

TFM Pre-Majors: Recommended to complete pre-major requirements and submit petition portfolio by end of Sophomore year. Pre-majors can submit petition portfolio as early as 2nd semester Freshman year (after the completion of TFM 160, THEA 100, with minimum grade requirements on file, and completion of 15 college semester units).

Incoming Transfer Students: Need to submit petition portfolio to TFM at the time of their admittance to SDSU, in the Spring Submission Deadline group.

TFM Petition Portfolio: What's Required?

To submit your petition portfolio for admittance into the program, you must meet the following academic criteria:

- ___ 1. Completion of TFM 160 and THEA 100 with a grade of B or better. These classes must be completed with grades on file prior to submitting your portfolio.
- ___ 2. Completion of at least 15 college semester units.
- ___ 3. A minimum cumulative Grade Point Average of 3.00.

Additionally, you must submit the following petition portfolio requirements:

- ___ 4. Personal Statement (750 word maximum)
- ___ 5. Story Treatment for a 1-3 minute production. This written treatment showcases your power of descriptive writing and should demonstrate feasible visual storytelling with little or no dialog.
- ___ 6. Visual Creative Material (film/video) to showcase your creative potential. Target 10 minutes total, two contrasting pieces. Filmed productions must follow current COVID safety production protocol.
- ___ 7. Transcript(s) (unofficial is fine) from all colleges attended.
- ___ 8. Newly admitted transfer students must include letter of acceptance to SDSU.

For questions about the petition portfolio requirements, please contact the TFM major adviser, Stuart Voytilla, svoytilla@sdsu.edu

With the acceptance of your portfolio by the TFM Portfolio Committee, you are admitted into the TFM major program to focus on your upper division training in film, television, and new media production.

Upper Division Major Coursework (42 units).

Upper division coursework is a four-semester program as outlined below. The four core production requirements: TFM 314, TFM 361, TFM 362, TFM 560 (in bold below) must be taken in sequence. They cannot be taken concurrently.

SEMESTER A

- _____ **TFM 314 Video and Film Production (*prerequisite acceptance of portfolio*) (3 units)**
- _____ TFM 310 Film, Television, and New Media Criticism (3 units)
- _____ TFM 364 A or B History of Film Classics (3 units)
- _____ TFM Elective From List A or B (Production or Critical Studies) (3 units)

SEMESTER B

- _____ **TFM 361 Studio Production (*prerequisite TFM 314*) (3 units)**
- _____ TFM 330 Cultural Aspects of Media (3 units)
- _____ TFM 510 Script Writing for Television and Film (3 units)
- _____ TFM Elective From List A (Production) (3 units)

SEMESTER C

- _____ **TFM 362 Intermediate Filmmaking (*prerequisite TFM 361*) (3 units)**
- _____ TFM 540 Documentary Production (3 units)
- _____ TFM Elective From List B (Critical Studies) (3 units)

SEMESTER D

- _____ **TFM 560 Advanced Film (*prerequisite TFM 314, TFM 362*) (3 units)**
- _____ TFM 401 Business Aspects of Television and Film Production (3 units)
- _____ TFM Elective From List A or B (Production or Critical Studies) (3 units)

LIST A Electives: Production Electives (Take minimum of two courses, 6 units)

- _____ TFM 321 Sound Design for Video & Film (3 units)
- _____ TFM 322 Cinematography for Television and Film (3 units)
- _____ TFM 327 Film and Video Editing (3 units)
- _____ TFM 350 Staging and Art for Television and Film (3 units)
- _____ TFM 465 Compositing (3 units)
- _____ TFM 490 Internship (3 units)
- _____ TFM 499 Special Study (3 units)
- _____ TFM 522 Advanced Film and Television Cinematography (3 units)
- _____ TFM 550 Art Direction for Television and Film (3 units)
- _____ TFM 551 Production Design for Television and Film (3 units)
- _____ TFM 559 Digital Design for Film & Stage (3 units)
- _____ TFM 561 Advanced Television (3 units)
- _____ TFM 590 Directing for Film and Television (3 units)
- _____ THEA 359 Directing I (3 units)

LIST B Electives: Critical Studies Electives (Take minimum of two courses, 6 units)

- _____ TFM 363 International Cinema (3 units)
- _____ TFM 364 A/B History of Film Classics (3 units)
- _____ TFM 430 History of Prime-Time Television (3 units)
- _____ TFM 470 Critical Studies of Gender/Sexuality/Media (3 units)
- _____ TFM 530 Selected Topics in Genre Studies for Television and Film (3 units)
- _____ TFM 563 Documentary: History and Theory (3 units)
- _____ TFM 571 Selected Topics in Director Studies (3 units)
- _____ TFM 573 Selected Topics in History of Film, TV, and Media (3 units)

For questions, major advising, and to declare TFM as your pre-major, please see the TFM Advising Team:

TFM Major Adviser: Stuart Voytilla, svoytilla@sdsu.edu