



Television, Film, and New Media B.S. Degree in Applied Arts and Sciences Emphasis in Critical Studies 2021-22 Course Checklist

TFM Critical Studies Emphasis:

The TFM Major with emphasis in critical studies trains students in the analysis of television, film, and new media texts, audiences, and industries. The major emphasis offers a foundation in media literacy, theory, and history to prepare students for a variety of emerging careers such as written and videographic criticism, curation, digital journalism, archiving, media production, and screenwriting. The program is led by the pioneering Center for the Study of Women in Television and Film.

IMPACTED MAJOR: Television, Film and New Media is an impacted program and specific requirements are enforced to admit to the major and the minor programs of study. Students must first declare as pre-majors.

Admission to the TFM Major, with emphasis in Critical Studies, requires:

- ___ 1. Completion of TFM 110, 160 and Theater 100, Theatre 120 with grades of B or better.
- ___ 2. A minimum cumulative GPA of 3.0

The TFM major with emphasis in Critical Studies does not require a petition portfolio for admittance.

*This advising checklist does not include your General Education Requirements.
A minor is not required for this major.*

Lower Division Coursework (12 units)

Pre-Major Requirements: (Take all four courses – 12 units)
(all four require grade of B or better)

- ___ TFM 110 Writing for Television and Film (3 units)
- ___ TFM 160 Cinema as Art (3 units)
- ___ THEA 100 The Art of Theatre (3 units)
- ___ THEA 120 Heritage of Storytelling (3 units)

Admittance to the Major: After successful completion of your pre-major requirements, please see TFM major adviser for admittance into the major.

Upper Division Major Coursework (39 units)

Major Course Requirements: (Take all six courses – 18 units)

- _____ TFM 310 Film, Television, and New Media Criticism (3 units)**
- _____ TFM 330 Cultural Aspects of Media (3 units)**
- _____ TFM 363 International Cinema (3 units)
- _____ TFM 364 A History of Film Classics (3 units)
- _____ TFM 364 B History of Film Classics (3 units)
- _____ TFM 563 Documentary: History and Theory (3 units)

** Recommended to complete TFM 310 and TFM 330 by first semester Junior or end of Junior year at the latest.

TFM Critical Studies Electives: (Take three courses – 9 units)

(Prerequisite: completion of TFM 310 and TFM 330)

- _____ TFM 470 Critical Studies of Gender/Sexuality/Media (3 units)
- _____ TFM 530 Selected Topics in Genre Studies for Television and Film (3 units)
- _____ TFM 571 Selected Topics in Director Studies (3 units)
- _____ TFM 573 Selected Topics in History of Film, TV, and Media (3 units)

Interdisciplinary Electives: (Take four courses – 12 units)

- _____ TFM 401 Business Aspects of Television and Film Production (3 units)
- _____ TFM 430 History of Prime-Time Television (3 units)
- _____ TFM 490 Internship (3 units)
- _____ TFM 499 Special Study (3 units)
- _____ THEA 460 A History of Theatre (3 units)
- _____ THEA 460 B History of Theatre (3 units)
- _____ THEA 465 Theatre of Diversity (3 units)
- _____ AFRAS 465 or FRENC 465 Africa in Literature and Film (3 units)
- _____ AMIND 435 Indians Through Film & TV (3 units)
- _____ ANTH 439 Cultural Comparisons Through Film (3 units)
- _____ CCS 400 or LATAM 400 Mexican Images in Film (3 units)
- _____ CLASS 350 Classics and Cinema (3 units)
- _____ ENGL 577 Techniques of Screenwriting (3 units)
- _____ EUROP 424 European Cinema (3 units)
- _____ GERMN 320 German Film (3 units)
- _____ HIST 436 Modern Jewish History in Feature Films (3 units)
- _____ RELS 364 Religion and Film (3 units)

Focusing on Writing for Film, Television, and Stage?

For students wishing to focus on writing for film, television, stage, recommended courses not listed above but accepted as Interdisciplinary Electives:

____ TFM 510 Script Writing for Television and Film (3 units)

____ TFM 596 Television Writing (3 units)

____ THEA 515 Playwriting (3 units)

For questions, major advising, and to declare TFM as your pre-major, please see the TFM Advising Team:

TFM Major Adviser: Stuart Voytilla, svoytilla@sdsu.edu