

VITA

DAVID MAX STEINBERG

GENERAL BACKGROUND

David Max Steinberg is a producer, filmmaker, and former Local 644 I.A.T.S.E. Director of Photography.

His professional experience ranges from producing and photographing feature films to shooting documentaries, broadcast television spots and music video, and, more recently, teaching film production curriculum for both the University of California, San Diego and San Diego State University's Department of Theater, Film and Media.

His work as a cinematographer first received recognition while he was a graduate student at NYU, when his work on an Arts & Entertainment short film, "The Locust", was awarded "Best Narrative Cinematography" at the 1982 Focus Film Awards – (sponsored by Eastman Kodak and judged by I.A.S.C. Director of Photography William Fraker and John Bailey).

He received a B.A. from the University of California at San Diego in Visual Arts, and an M.F.A. from New York University's Graduate Institute of Film and Television in 1985, where he tracked as a cinematography student mentoring under Czech Director of Photography Beta Batka ("The Night The Lights Went Out in Georgia", "Little Darlings")

David produced and directed the feature film "Severance" in 1998 (Amazon Prime, Fox / Lorber Associates). "Severance" made its' debut at the 1988 Independent Feature Project in New York, and the film was invited to the Florence Film Festival where it was picked up for distribution by Fox / Lorber Associates, Inc. Steinberg was signed by Steven Starr at the William Morris Agency that fall.

Preferring work behind the camera, he moved to Los Angeles in the spring of 1991. That same year, he was offered membership in I.A.T.S.E Local 644 in 1991 after photographing two features film for Lifetime Television and the Nickelodeon Network – the first project directed by Cannon Films producer/director/distributor Menahem Golan. (Silent Victim / Lifetime Television). The second feature ,entitled "Home of Angels", (Abe Vigoda, Sherman Helmsley, Champion Joe Frazier) is in distribution with Nickelodeon Video.

David's work can also be seen in music videos for Lee Ritenour, Miles Davis, Prince, Diamond Rio, Roxy Music and commercials produced by Atlanta-based Fletcher-Woodward Productions in Buckhead, GA from 1988- 1992.

He returned to San Diego in 2006 where he joined the faculty at SDSU as an adjunct lecturer. In 2009, he joined the faculty at the UCSD Digital Arts Center, where he designed and taught the film and video production curriculum. He is currently back teaching production and cinematography at San Diego State's Department of Theater, Film and New Media.

TEACHING

2017-2019 Volunteer Adjunct Faculty | San Diego State Department of Theater, Film and New Media

2008 - 2011 Adjunct Professor | UCSD Digital Arts Center | University of California, San Diego

2006 - 2007 Adjunct Professor | San Diego State Department of Theater, Film & Media

- **TFM 260 Intermediate Filmmaking**
- **TFM 322 Intermediate Cinematography**
- **TFM 560 Directing for the Camera**

EDUCATION

- New York University Graduate Institute of Film and Television – MFA in Film Production 1985
- University of California, San Diego - BA Visual Arts 1980.

FILMOGRAPHY

Las Brujas - Short/Parallax Films 2019

The American't Dream – Short/Essentials Productions 2015

The Long Strange Trip – Short/Essentials Productions 2013

Royal Flush – Dramatic Short/Essentials Productions 2012

Less Than Average – 2012

Decay – 2011 Short - **LA SHORT FILM 2011/EDINBURGH HORROR FILM FEST 2011**

A Conversation on Race - HARVARD UNIVERSITY'S DUBOIS INSTITUTE 2006

Autobiography of Mr. Nobody – **PANAVISION YOUNG DIRECTOR'S PROGRAM**

Pink Cashmere - 1994 **PRINCE** (WARNER BROS.)

Doo Bop - 1993 **MILES DAVIS & EASY MO BEE** (WARNER BROS.)

Home of Angels (FEATURE) **ABE VIGODA & SHERMAN HELMSLEY**

Silent Victim (FEATURE) 1991 **MENAHM GOLAN** | 21ST CENTURY (**LIFETIME NETWORK**)

Staff Director Fletcher Woodward - ATLANTA-BASED COMMERCIAL PRODUCTION COMPANY

DIAMOND RIO - 1989 (COUNTRY MUSIC NETWORK)

Severance – (FEATURE) **WINNER FLORENCE FILM FESTIVAL** (1988)

Letter Home - **1ST PRIZE CHARLES GREEN CENTER FOR FILM**

FINE LINE – 16MM SHORT FILM/1981 (DIRECTED BY **ANG LEE**)

A Journey, Medea, A Dream - **PRESIDENT'S UNDERGRADUATE FELLOWSHIP COMMITTEE GRANT**

GRANTS, NON-FESTIVAL AWARDS AND HONORS

- 1984 Best Narrative Cinematography / "THE LOCUST" / Eastman Kodak & Nissan Focus Award
- 1982 Best Film "LETTER HOME" Charles Green Film Center NYC
- 1980 President's Undergraduate Fellowship Committee Grant (Medea)
- 1988 Florence Film Festival Winner – (Severance)