

FRESHMAN MUSIC COURSE PLAN

Fall Semester

| | Course Description: | Course Number: | Units | Notes: |
|-------------------------------------|--|---|--------|--|
| Everyone Register for these classes | GE Composition (English) ¹ | | 3 | |
| | GE Oral Communications | | 3 | |
| | GE Humanities/Major Prep | Music 151 | 3 | For music majors only – available only in the Fall <ul style="list-style-type: none"> • Section 4 – Music Majors (NOT Composition/Audio) • Section 7 – Composition/Audio Majors Only |
| | Recitals/Music Major Orientation Class | Music 101, section 2 | 1 | Orientation course for new music majors. Meets one time/week. Credit/No Credit – required to attend 12 recitals/concerts per semester In subsequence semesters, enroll in Music 101 section 1 |
| Pending Theory Diagnostic | Comprehensive Musicianship (Music Theory) | Music 205A OR 105A (spring semester) | 3 3 | Determined by completing summer theory diagnostic. If you place in to 105, you will enroll in the Spring Semester |
| | Aural Skills ² | Music 106A | 1 | Only if placed in 205A or higher |
| | Class Piano ³ | M110A or 210A | 1 | Only if placed in 205A or higher |
| 1 st Week of classes | Private Lessons | Music 250/251 ⁴ | 1-3 | Contact studio teacher to set up lesson days/times |
| | Ensemble ⁵ (see attached) | | 1+ | Determined by ensemble placement auditions during first week of classes |
| Major Specific | JAZZ MAJORS ONLY Jazz Elements | Music 166 | 2 | |
| | GLOBAL COMP MAJORS ONLY Intro to Electro-Acoustic Music | Music 160 | 2 | |
| | Composition Lab | Music 207 | 1 | |
| | RECORDING MAJORS ONLY Intro to Recording & Sound Reinforc. | Music 162 | 2 | |
| | Composition Lab | Music 207 | 1 | |

Additional Information:

- **UNDERGRADUATE MUSIC HANDBOOK:** An important resource for students is the Undergraduate Music Handbook. This contains information and lists for all majors. The handbook is located online at: https://music.sdsu.edu/index.php/people/student_handbooks
- There is a mandatory ALL Music Major meeting during the first Wednesday of the Fall Semester at noon. Details will be emailed to you.
- Incoming Music Majors must complete the summer Music Theory diagnostic for correct placement in the theory sequence. You have been contacted by the music theory coordinator, Dr. Andrew Aziz. If you place in the remedial Music Theory 105 course, you will register for that course in the spring semester. If you place in Music Theory 105A, this will NOT effect your ability to graduate in 4 years.
- Music Theory, Aural Skills, and Class Piano are concurrent courses that are taken in the same semester. Enrollment in Aural Skills (106A) and Class Piano (110A) is contingent upon completion of the summer theory diagnostic and enrollment in Theory 1 (205A).
- Private lessons will be assigned the first week of the semester. The procedures will be outlined at the initial Music Major meeting during the first Wednesday of classes. Students will set up meeting times for their private lessons during the semester individually with their studio teachers.
- You must be enrolled in at least one major ensemble every semester you are a music major at SDSU. Please refer to the next page for information on Fall ensembles, including a listing of major ensemble performance times. You must be performing on your primary instrument or voice in these ensembles. For example, major ensembles for the instrumental student are the Wind Symphony, Orchestra, and Symphonic Band. For the vocalists it will be the Chamber Singers and Aztec Choir. Please note that Marching Band and Opera do not count as your major ensemble, so if you enroll in them you will also need to enroll in one of the other approved major ensembles.
- Do not schedule any classes between 12:00 and 1:00pm on Wednesdays. This time is reserved for departmental recitals and your Music Major Orientation class: **Music 101, section 2** (Recitals).

¹ Typically you will complete two general education courses per semester. This will depend upon whether you transfer in classes and/or take summer school. Please refer to the SDSU Catalog for specific GE requirements.

² Enrollment in 106A is contingent upon concurrent enrollment in 205A and completion of the theory diagnostic.

³ Enrollment in 110A is contingent upon concurrent enrollment in 205A and completion of the theory diagnostic.

⁴ You will be given a special add code for your private lessons and an “Orange Card” for your instructor to use as a grade card.

⁵ You are encouraged to perform in a variety of ensembles in addition to your major ensemble. This will enhance your experience at SDSU and more completely develop your musicianship. Students receiving scholarship may be placed in more than 1 ensemble per their scholarship agreement.

FALL ENSEMBLES

Note: Every music major is auditioned for placement into a primary ensemble at the beginning of each semester. These ensembles are Orchestra, Wind Symphony, and Symphonic Band for the instrumental majors, Chamber Singers and Aztec Concert Choir for the vocalists, and Jazz Ensembles and Jazz Combos for the Jazz Studies Majors. Music Education majors who are studying in the Jazz area for private lessons should also plan to participate in one of the concert bands.

For area specific audition information:

- Band/Orchestra – ensembles.sdsu.edu (choose “Ensemble Auditions” tab from Quick Links”)
- Choirs – https://music.sdsu.edu/index.php/performing_groups/choral
- Jazz – jazz.sdsu.edu

REHEARSAL TIMES

TENTATIVE

| Time: | Monday: | Tuesday: | Wednesday: | Thursday: | Friday: |
|-------|-----------------------------------|--|-----------------------------------|--|--|
| 10:00 | | | | | |
| 10:30 | | | | | |
| 11:00 | | Jazz Ensemble (12:15) | | Jazz Ensemble (12:15) | |
| 11:30 | | | | | |
| 12:00 | | | Save for Recitals | | |
| 12:30 | | Jazz Ens. II (1:45 end) | | Jazz Ens. II (1:45 end) | |
| 1:00 | Concert Choir & Symphonic Band | | Concert Choir & Symphonic Band | | Concert Choir & Symphonic Band |
| 1:30 | | | | | |
| 2:00 | Chamber Singers (2:50 end) | Chamber Singers & Wind Symphony (3:15 end) | Orchestra (3:50 end) | Chamber Singers & Wind Symphony (3:15 end) | Chamber Singers (2:50 end) |
| 2:30 | Orchestra (3:50 end) | | | | Orchestra Strings & Wind Symphony (3:50 end) |
| 3:00 | | Music Ed. Classes (5:20 end) | | Music Ed. Classes (5:20 end) | |
| 3:30 | | | | | |
| 4:00 | Marching Band (5:50 end) | | Marching Band (5:50 end) | | Marching Band (5:50 end) |
| 4:30 | & Opera Theater (5:40 end) | | & Opera Theater (5:40 end) | | & Opera Theater (5:20 end) |
| 5:00 | | University Chorus & Chamber Orchestra (6:45 end) | | University Chorus & Chamber Orchestra (6:45) | |
| 5:30 | | | | | |
| 6:00 | | | | | |
| 6:30 | Varsity Band | | Pep Band | | |
| 7:00 | | | | Concert Band (8:30 end) | |
| 7:30 | | | | | |
| 8:00 | | | | | |
| 8:30 | | | | | |