

# Major in THEATRE ARTS

B.A., APPLIED ARTS AND SCIENCES

EMPHASIS IN <b>PERFORMANCE</b>
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## 2021-2022 Undergraduate Catalog Checklist

The Theatre Arts major is an impacted program. **Acceptance into this emphasis is by Audition Only.** For audition requirements please go to:  
[https://ttf.sdsu.edu/index.php/degree\\_programs/theatre/audition-requirements-for-performance-majors](https://ttf.sdsu.edu/index.php/degree_programs/theatre/audition-requirements-for-performance-majors)

Students must satisfy the following requirements before advancing from pre-major into the major:

- **Performance majors are required to participate in General Auditions each semester, attend callbacks, and perform as cast in Department productions**
- THEA 111, 120, 130, 231, and 240 must be completed with a grade of C or higher. These courses may not be taken for credit/no credit (C/NC).
  - Exceptions to the C/NC rule apply only if these courses were taken during Spring 2020, Fall 2020, or Spring 2021, when the TTF Faculty approved temporary use of C/NC for these courses.
- THEA 111, and 332 must be completed with a cumulative GPA of 3.0 or higher
- Check for prerequisites: You must have completed the prerequisites for the course for which you are registering

<b>PREPARATION for the Major</b>		<b>21 Units</b>
___ TFM 160	Cinema as Art	3
___ THEA 111	Voice and Movement	3
___ THEA 120	Heritage of Storytelling	3
___ THEA 130	Acting I	3
___ THEA 205	American Musical on Stage & Screen	3
___ THEA 231	Acting II	3
___ THEA 240	Design and Technology for Theatre	3

### **MAJOR Upper Division Requirements**

___ THEA 325	Script Analysis	3
___ THEA 332	Acting III	3
___ THEA 355	Movement for the Theatre	2
___ THEA 446 A	Practicum in Stagecraft (Running Crew-Sets, Lights)	2
___ THEA 446 B	Practicum in Stagecraft (Running Crew-Costumes)	2
___ THEA 446 C	Practicum in Performance (Cast Member main season production)	2
___ THEA 460 A	History of the Theatre	3
___ THEA 460 B	History of the Theatre	3

**AND** twelve units (12) to be selected from:

<input type="checkbox"/>	THEA 320A	Advanced Voice & Text for Actors	3
<input type="checkbox"/>	THEA 350	Musical Theatre Performance I	3
<input type="checkbox"/>	THEA 351	Musical Theatre Performance II	3
<input type="checkbox"/>	THEA 359	Directing I	3
<input type="checkbox"/>	THEA 431	Workshop in Improvisational Acting	3
<input type="checkbox"/>	THEA 434	Audition & Business Skills for the Actor	3
<input type="checkbox"/>	THEA 435	Acting on Camera	3
<input type="checkbox"/>	THEA 450	Musical Theatre Performance III	3
<input type="checkbox"/>	THEA 451	Musical Theatre Performance IV	3
<input type="checkbox"/>	THEA 532	Advanced Topics in Stage and Screen	3
<input type="checkbox"/>	THEA 533A	Theories and Styles in Acting and Directing	3
			<b>32 units</b>

**AND the International Experience Requirement.** This is a study abroad or experience abroad, may not be satisfied with a domestic class.

To be selected from:

- an SDSU faculty-led trip from the College of Extended Studies
- CSU/SDSU Study Abroad Program
- ISEP Exchange Program
- SDSU Semester Abroad Program
- SDSU Study Travel Program
- Theatre Independent Study Abroad, offered by an accredited institution (i.e., BADA, LAMDA, RADA)

**THEA 465 Theatre and Diversity (WHILE TRAVEL IS RESTRICTED DURING COVID-19)**

[www.neverstoplearning.net/world](http://www.neverstoplearning.net/world)

[travel.program@sdsu.edu](mailto:travel.program@sdsu.edu)

[http://www.isc.sdsu.edu/study\\_abroad](http://www.isc.sdsu.edu/study_abroad)

This checklist does not include your General Education requirements.

A minor is not required for this major.