

TRANSFER - MUSIC COURSE PLAN

Fall Semester

	Course Description:	Course Number:	Units	Notes:
Everyone Register for these classes TODAY	GE (upper division) ¹		3	
	Language ²			Pending specific requirements within each music degree
	Intro to Music History	Music 151 -Section 9 – Music Majors -Section 7 – Composition/Audio Majors Only	3	-ONLY if not taken prior to SDSU. This course is typically completed with a Music History overview or Music Appreciation course that you have taken at your previous institution. Check your degree evaluation for completion. If unsure, contact Dr. Kitelinger (skitelinger@sdsu.edu)
	Recitals	Music 301, section 2	1	Orientation course for new music majors. Meets one time/week. Credit/No Credit – required to attend 12 recitals/concerts per semester. In subsequent semesters, enroll in Music 301 section 1
Pending Theory Exam	Music History	Music 308A or 408A	3	Music History courses do NOT have to be taken in sequence
	Comprehensive Musicianship	Music 205A/305A	3	Determined by placement exam prior to semester start. If you place in M105, you will take that in the spring.
	Aural Skills ³	Music 106A	1	Enroll in Music 106A. Students may test out during the first week of classes.
1 st Week of classes	Class Piano	M110A or 210A	1	Determined by entrance exam
	Private Lessons	M250/251 or 450/451 ⁴	1-3	Contact studio teacher to set up lesson days/times
Major Specific	Ensemble ⁵		1+	Determined by ensemble placement auditions at the start of each semester. See back side of this form for when specific ensembles rehearse.
	<u>MUSIC EDUCATION</u>			
	Methods Course(s)	Music 212, 214, or 217	1	Class Voice, Strings, or Percussion (Offered in the Fall Semesters only)
	Music Ed. Practicum	Music 246A	2	ONLY if planning to complete degree at SDSU in 2 years (4 semesters). <i>This is the 1st in a 4-semester music education sequence that is taken prior to credential program.</i>
	<u>JAZZ MAJORS ONLY</u>			
	Jazz Elements	Music 166	2	-Jazz Majors Only (unless Jazz Elements was taken at your previous school)
	History of Jazz 1	Music 364A	2	*contact Prof. Karl Soukup for specific questions about the 6-semester Jazz Elements sequence (k.soukup@sdsu.edu)
	<u>GLOBAL COMP MAJORS ONLY</u>			
Intro to Electro-Acoustic Music	Music 160	2		
Composition Lab	Music 207	1		
Jazz Elements	Music 166	2		
<u>RECORDING MAJORS ONLY</u>				
Intro to Recording & Sound Reinforc.	Music 162	2		
Composition Lab	Music 207	1		

Additional Information:

- **UNDERGRADUATE MUSIC HANDBOOK:** An important resource for students is the Undergraduate Music Handbook. This contains information and lists for all majors. The handbook is located online at: https://music.sdsu.edu/index.php/people/student_handbooks
- There is a mandatory ALL Music Major meeting during the first Wednesday of the Fall Semester at noon. Details will be emailed to you.
- Incoming Transfer Music Majors will complete an in-person theory diagnostic exam approximately 1 week prior to the start of the semester. You will be contacted by the music theory coordinator, Dr. Andrew Aziz with details and dates for the exam. If you place in the remedial Music Theory 105A course, you will register for that course in the spring semester. Transfer students typically place into Theory 305A, which is the first semester of Upper Division Theory at SDSU. Enrollment will be available for students based on their placement regardless of section enrollment numbers.
- Music Theory, Aural Skills, and Class Piano are concurrent courses that are taken in the same semester. Enrollment in Aural Skills (106A) and Class Piano (110A) is contingent upon completion of the summer theory diagnostic and enrollment in Theory 1 (205A).
- Private lessons will be assigned the first week of the semester. The procedures will be outlined at the initial Music Major meeting during the first Wednesday of classes. Students will set up meeting times for their private lessons during the semester individually with their studio teachers.
- You must be enrolled in at least one major ensemble every semester you are a music major at SDSU. Please refer to the next page for information on Fall ensembles, including a listing of major ensemble performance times. You must be performing on your primary instrument or voice in these ensembles. For example, major ensembles for the instrumental student are the Wind Symphony, Orchestra, and Symphonic Band. For the vocalists it will be the Chamber Singers and Concert Choir. Please note that Marching Band and Opera do not count as your major ensemble, so if you enroll in them you will also need to enroll in one of the other approved major ensembles.
- Do not schedule any classes between 12:00 and 1:00pm on Wednesdays. This time is reserved for departmental recitals and your Music Major Orientation class: **Music 301, section 2 (Recitals)**.

¹ Typically you will complete nine units of upper division general education courses before you graduate. Be sure that one of these courses satisfies the cultural diversity requirement. Please refer to the SDSU Catalog for specific GE requirements.

² Some music degrees require the completion of appropriate college level language courses. Refer to the SDSU Catalog for your specific language requirement within your major.

³ You must be enrolled or have tested out of Music 205A in order to enroll in Music 106A. Students may test out during the first week of classes.

⁴ The music office will contact you at the start of the semesters with a special add code for your private lessons and an Orange Card for your instructor to use as a grade card.

⁵ You are encouraged to perform in a variety of ensembles in addition to your major ensemble. This will enhance your experience at SDSU and more completely develop your musicianship.

FALL ENSEMBLES

Note: Every music major is auditioned for placement into a primary ensemble at the beginning of each semester. These ensembles are Orchestra, Wind Symphony, and Symphonic Band for the instrumental majors, Chamber Singers and Concert Choir for the vocalists, and Jazz Ensembles and Jazz Combos for the Jazz Studies Majors. Music Education majors who are studying in the Jazz area for private lessons should also plan to participate in one of the concert bands.

For area specific audition information:

- Band/Orchestra – ensembles.sdsu.edu (choose “Ensemble Auditions” tab from Quick Links”)
- Choirs – https://music.sdsu.edu/index.php/performing_groups/choral
- Jazz – jazz.sdsu.edu

REHEARSAL TIMES

TENTATIVE

Time:	Monday:	Tuesday:	Wednesday:	Thursday:	Friday:
10:00					
10:30					
11:00		Jazz Ensemble (12:15)		Jazz Ensemble (12:15)	
11:30					
12:00			Save for Recitals		
12:30		Jazz Ens. II (1:45 end)		Jazz Ens. II (1:45 end)	
1:00	Concert Choir & Symphonic Band		Concert Choir & Symphonic Band		Concert Choir & Symphonic Band
1:30					
2:00	Chamber Singers (2:50 end)	Chamber Singers & Wind Symphony (3:15 end)	Orchestra (3:50 end)	Chamber Singers & Wind Symphony (3:15 end)	Chamber Singers (2:50 end)
2:30	Orchestra (3:50 end)				Orchestra Strings & Wind Symphony (3:50 end)
3:00		Music Ed. Classes (5:20 end)		Music Ed. Classes (5:20 end)	
3:30					
4:00	Marching Band (5:50 end)		Marching Band (5:50 end)		Marching Band (5:50 end)
4:30	& Opera Theater (5:40 end)		& Opera Theater (5:40 end)		& Opera Theater (5:20 end)
5:00		University Chorus & Chamber Orchestra (6:45 end)		University Chorus & Chamber Orchestra (6:45)	
5:30					
6:00	Varsity Band		Pep Band		
6:30				Concert Band (8:30 end)	
7:00					
7:30					
8:00					
8:30					