

Television, Film & New Media, Emphasis in Production, B.S. in Applied Arts and Sciences

2022-2023 Undergraduate Catalog Checklist

The emphasis in production prepares students for careers in television, film, and new media. The emphasis also serves those in professions where extensive knowledge is required of message design for these media and their various distribution systems. This major program focuses on skills required for careers as art directors, cinematographers, directors, editors, producers, production assistants, and writers, as well as emerging careers in new media production.

Advancement: To advance from pre-major status to major, students are required to have a cumulative GPA of 3.0 or higher, complete the following courses, and the submission and acceptance of a portfolio.

Pre-Major Requirements (15 units)

Take all four courses – 12 units total

- TFM 110 Writing for Television and Film (requires a grade of C or better)
- TFM 160 Cinema as Art (requires a grade of B or better) +
- THEA 100 The Art of Theatre (requires a grade of B or better) +
- THEA 120 Heritage of Storytelling (requires a grade of C or better) +

Arts Course: (Take one course – 3 units)

- THEA 115 Acting for Non-majors
- THEA 130 Acting I
- ART 157 Introduction to Art +
- ART 258 Introduction to Art History I +
- ART 259 Introduction to Art History II +
- MUSIC 151 Introduction to Music +

With the completion of the premajor requirements and acceptance of your portfolio by the TFM Portfolio Committee, you are advanced into the TFM major program. Please see the last page for petition portfolio deadlines, requirements, etc.

MAJOR: Upper Division Requirements (42 units)

Upper-division coursework is a four-semester program as outlined below as semesters A, B, C, and D. The four core production requirements: TFM 314, TFM 361, TFM 362, and TFM 560 (**in bold below**) must be taken **in sequence over four semesters**. They cannot be taken concurrently.

SEMESTER A

- TFM 314 Video and Film Production (prerequisite: acceptance of portfolio) (3)**
- TFM 310 Film, Television, and New Media Criticism (3) △
- TFM 364 A or B History of Film Classics (3) △
- TFM Production or Critical Studies Elective (3) (See lists below)

SEMESTER B

- TFM 361 Studio Production (prerequisite TFM 314) (3) △**
- TFM 330 Cultural Aspects of Media (3) △
- TFM 510 Script Writing for Television and Film (3) △
- TFM Production Elective (3) (See list below)

SEMESTER C

- TFM 362 Intermediate Filmmaking (prerequisite TFM 361) (3) △**
- TFM 540 Documentary Production (3) △
- TFM Critical Studies Elective (3) (See list below)

SEMESTER D

- TFM 560 Advanced Film (prerequisite TFM 314, TFM 362) (3) △**
- TFM 401 Business Aspects of Television and Film Production (3) △
- TFM Production or Critical Studies Elective (3) (See lists below)

Production Electives (Six units)

- TFM 321 Sound Design for Video & Film (3) △
- TFM 322 Cinematography for Television and Film (3) △
- TFM 327 Film and Video Editing (3) △
- TFM 350 Staging and Art for Television and Film (3)
- TFM 465 Compositing (3) △
- TFM 490 Internship (3) △
- TFM 499 Special Study (3) △
- TFM 522 Advanced Film and Television Cinematography (3) △
- TFM 550 Art Direction for Television and Film (3) △
- TFM 551 Production Design for Television and Film (3) △
- TFM 559 Digital Design for Film & Stage (3) △
- TFM 561 Advanced Television (3 units) △
- TFM 590 Directing for Film and Television (3) △
- THEA 359 Directing I (3) △

Critical Studies Electives (Six units))

- TFM 363 International Cinema (3) +
- TFM 364 A/B History of Film Classics (3)
- TFM 430 History of Prime-Time Television (3) +
- TFM 470 Critical Studies of Gender/Sexuality/Media (3) △
- TFM 530 Selected Topics in Genre Studies for Television and Film (3) △
- TFM 563 Documentary: History and Theory (3) △
- TFM 571 Selected Topics in Director Studies (3) △
- TFM 573 Selected Topics in History of Film, TV, and Media (3) △

- + Meets major and General Education requirements; see [University Catalog](#)
- △ Course has prerequisites; see [University Catalog](#)

TFM Petition Portfolio

When to submit the petition portfolio?

Petition portfolios are evaluated during two submission periods:

1. Spring Submission Deadline: 2nd Monday in April, before 3:30 p.m., for admittance in the following Fall semester.
2. Fall Semester Deadline: 2nd Monday in October, before 3:30 p.m., for admittance in the following Spring semester.

To submit your petition portfolio for admittance into the program, you **must** meet the following academic criteria:

1. Completing TFM 160 and THEA 100 with a grade of B or better. These classes must be completed with grades on file prior to submitting your portfolio.
2. Completion of at least 15-semester units.
3. A minimum cumulative Grade Point Average of 3.00.

Additionally must submit the following:

- A. A Personal Statement (750-word maximum).
- B. Story Treatment for a 1-3 minute production. This written treatment showcases your power of descriptive writing and should demonstrate feasible visual storytelling with little or no dialog.
- C. Visual Creative Material (film/video) to showcase your creative potential. Target 10 minutes total; two contrasting pieces. Filmed productions must follow current COVID safety production protocol.
- D. Transcript(s) from all colleges attended. (unofficial is fine)
- E. Newly admitted transfer students must show proof of acceptance to SDSU.

For questions about the petition portfolio requirements, please contact the TFM Faculty Advisor, Glenn Heath Jr., at gheathjr@sdsu.edu

For major advising, or to declare Production emphasis as a pre-major, please see the TFM advising Team.

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