

Minor in Television, Film, and New Media

The TFM Minor is an emphasis on Critical Studies, training students in the analysis of television, film, and new media texts, audiences, and the industry.

Admission to the Television, Film, and New Media (TFM) minor requires:

- Completion of **TFM 160 Cinema as Art (+)** with a grade of B or better
- Completion of **THEA 100 The Art of Theatre (+)** with a grade of B or better
- Completion of at least 30 units
- A minimum cumulative GPA of 3.0

TFM MINOR REQUIRES a minimum of 24 units (6 lower-division, 18 upper-division)

Required Courses: (Take all three courses – 9 units)

- TFM 110** Writing for Television and Film
- TFM 310** Film, Television, and New Media Criticism△
- TFM 330** Cultural Aspects of Media △

Electives: (6 units)

- TFM 363** International Cinema +
- TFM 364A** History of Film Classics
- TFM 364B** History of Film Classics
- TFM 430** History of Prime Time Television +
- TFM 563** Documentary: History & Theory △

TFM Critical Studies Elective: (3 units)

(Prerequisite: Completion of both TFM 310 and TFM 330)

- TFM 470** Critical Studies of Gender/Sexuality Media △
- TFM 530** Selected Topics in Genre Studies for TV and Film △
- TFM 571** Selected Topics in Director Studies △
- TFM 573** Selected Topics in History of TV, Film, and Media △

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| <p>+ Meets major and General Education requirement see University Catalog</p> <p>△ Course has prerequisites; see University Catalog</p> |
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For minor advising, or to declare TFM as a minor, please see the TFM Advising Team:

Chad Nicholas Reyes (Year-round)
TFM Major Advisor
cnreyes@sdsu.edu

Glenn Heath Jr. (Academic Year)
TFM Faculty Advisor
gheathjr@sdsu.edu

Courses in the minor may not be counted toward the major but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper-division units must be completed at SDSU.