

Heather Sweeney

Curriculum Vitae

Cell Phone (619) 890-0063

Email hsweeney@sdsu.edu

Website www.heathercsweeney.com

EDUCATION

M.F.A. Department of Writing & Poetics, Naropa University, Boulder, CO

M.A. Department of English Language and Literature, Eastern Michigan University, Ypsilanti, MI

B.A. Department of Journalism, Central Michigan University, Mount Pleasant, MI

PROFESSIONAL EXPERIENCE

San Diego State University

Professional Studies and Fine Arts 305W: (Fall 2023-Present)

Professional Studies and Fine Arts: Advisor (June 2022-Present)

Professional Studies and Fine Arts 320: Creativity and Communication (Fall 2021-present)

The College Blueprint

Essay Coach & Counselor (2019-2021)

San Diego Writer's Ink

Poetry Workshop: The Wilderness, Part II (Spring 2021)

Poetry Workshop: Poetry and Popular Culture (Summer 2020)

Poetry Workshop: The Art of the Everyday (Spring 2019)

Poetry Workshop: The Wilderness (Fall 2018)

Grossmont College

College Composition (Fall 2008-Winter 2013)

Advanced Composition (Fall 2008-Winter 2013, Fall 2019-Fall 2020)

Introduction to Literature (Fall 2009)

English Fundamentals (Fall 2008)

Naropa University

Summer Writing Program Creative Writing Lecturer (Summer 2015)

Writing Seminar I The Art of the Engaged Writer, Instructor (Fall 2015)

Writing Seminar II The Art of the Scholar, Instructor (Spring 2016)

Halstrom High School

Creative Writing (Winter 2014)

10th and 11th grade English (Fall 2012-Winter 2014)

AP English Literature (Fall 2012-Winter 2014)

AP English Language (Fall 2014)

Desert Vista High School

Senior English (Fall 2001-Winter 2006)

Honors Sophomore English (Fall 2002-Winter 2004)

Advanced Composition (Fall 2005-Winter 2006)

PUBLICATIONS

Full-Length Poetry Collections

2020 *Dear Marshall, Language is Our Only Wilderness*, Spuyten Duyvil Press

2020 *Call Me California*, Finishing Line Press

Chapbooks

2021 *The Book of Likes*, The Hunger Press

2019 *The Real Housewives Poems*, above/ground press

2018 *Just Let Me Have This*, Selcouth Station Press

Articles

2018 "Reconfiguration and Recovery in Brenda Iijima's Palimpsest," *Porridge*

2017 "Absence Becomes Presence / Killing it from Beyond the Ashes: The Art of Ana Mendieta," *Something On Paper*, vol. 4

Creative Publications

2021 "FEED," "CAPTURE," *MayDay Magazine*

2020 #ANXIETY, #NECK, #SORROW *Moria*, Issue 5

2020 "#PEPPER," *Boston Accent Lit*, Issue 18

2020 "#FRAILITY," "CELLOPHANE," "#BORED," "BLEACH," *Yes, Poetry*

2020 "#AVALANCHE," "#CELLOPHANE," "#IFFY," *where is the river*, Issue 16 2019 "#," "##," "###," *Harbor Review*, Issue 4

2019 "Acorn," "Pea," "Bagel," and "Milk," *Occulum*, Issue 10

2019 "California," and "Planet Earth," *Terrible Orange Review*, Issue 1

2019 "Silver," *Kissing Dynamite*, Issue 2

2018 "Realm," "Metallic," "Cake," "Locket," *A Velvet Giant*, vol. 2 2018 "Ascension," and "Not Stirred," *Mojave He[art] Review*, vol. 5 2018 "Con," *Goat's Milk, a Literary Magazine*, vol. 2

2018 "Failure," "Shed," and "Charge," *Pidgeonholes*

2018 "Away," "Curse," and "Underbelly," *the tiny*, vol. 6

2018 "Idol," *Pacifica Literary Review*, vol. 31, no. 1

2018 Excerpt *Dear Marshall, Language is Our Only Wilderness, The Hunger*, vol. 1 2018 "VS," *Moonchild*, vol. 2

2018 "Just Let Me Have This," *Bad Pony*, vol. 1

2018 "The Memes of Tomorrow," *Read, Water*, Locked Horn Press 2018 "Other Forms of Gathering," *Morning/Mourning*, Le Petit Press 2017 "Altar," "The Spell," and "Blue Selfie," *White Stag*, vol. 5 2017 "Forgotten Season," *Shantih*, vol. 1, no. 2

2017 "The Chronology of Yes," *Shantih*, vol. 2, no. 1

2016 "Mutation of Memory," "Edie's Revolutionary Costume," *Bombay Gin*, vol. 41 2014 "Poetic Manifesto in Two Parts," *Bombay Gin Blog*

2014 "Occupy This Space as Endangered Poems Resurface," *Summer Stock*, vol. 8

Book Reviews

2022 Kristianne Weeks-Rogers *Self Anointment with Lemons*, *Full Stop*

2020 J'Lyn Chapman's *To Limn, Lying In*, *Periodicities*

2020 Marie Conlan's *Say Mother Say Hand*, *Harbor Review*

2020 Suzanne Stein's *New Sutras*, *Periodicities*

2015 T.C. Tolbert's *Gephyromania*, *Tarpaulin Sky*

2015 C.A. Conrad's *Ecodeviance*, *Tarpaulin Sky*

2014 Kristin Hatch's *The Meatgirl Whatever*, *Galatea Resurrects*

Other Reviews and Interviews

2018 "Interview: J'Lyn Chapman," *Queen Mob's Teahouse*

2015 "Review of Allen Ginsberg Visiting Fellow Kevin Killian's Reading," *Reading Review*, Naropa University, Jack Kerouac School Blog

2014 "Witness: Thought-Start in Creative-Critical Practice with Marthe Reed, Lisa Samuels, Megan Kaminski and Duriel E. Harris" Panel Review, JKS (Dis)embodied Poetics Conference, Jack Kerouac School Blog

AWARDS & HONORS

Creative

2018 “*Dear Marshall, Language is Our Only Wilderness* excerpt,” Best of the Net Nomination, *The Hunger Magazine*

2017 *Dear Marshall, Language is Our Only Wilderness*, finalist, Sawtooth Prize/Ahsahta Press

2017 *Dear Marshall, Language is Our Only Wilderness*, finalist, Shelterbelt Poetry Prize

2017 *Dear Marshall, Language is Our Only Wilderness*, finalist, White Stag Press

GRANTS & FELLOWSHIPS

2014-16 Allen Ginsberg Fellowship – Naropa U

CONFERENCE & SPEAKER ACTIVITY

2019 Panel Curator/Presenter “The Cosmic Collective,” The New Orleans Poetry Festival, New Orleans, LA, April

2019 Reader/Performer, Storyfort, Boise, ID, March

2017 Colloquium Speaker, “Mindfulness and Meditation for Academics,” SDSU

2015 Panel Presenter, “Reconfiguration and Recover in Brenda Iijima’s Palimpsest,” The Summer Writing Program, Jack Kerouac School, Boulder, CO, July

2014 Event Coordinator, The (Dis)embodied Poetics Conference, Jack Kerouac School, Boulder, CO, October

PROFESSIONAL SERVICE

San Diego State University

Student Organization Adviser for Kolorhouse (2022)

Grossmont Community College

Project Success/Community of Practice Committee Member (2019)

Literature Committee Member (2019-2020)

Naropa University

Summer Writing Program Assistant, social media and marketing, Naropa U (2014-15)

Halstrom High School

Curriculum Writing and Development Committee (2012-13)

Yearbook Adviser (2012-13)

Desert Vista High School

Senior Level Teacher Team Leader (2002-4)

Advanced Composition Program Leader (2004-6)
Tutoring Supervisor (2002-6)
Creative Writing Club Adviser (2002-6)

EDITORIAL SERVICE

Last Exit, Poetry Editor (2018)
Bombay Gin, Folio Editor (2016)
Jack Kerouac School Summer Writing Program Catalog, assistant writer, editor, designer (2014-15)

COURSES PREPARED TO TEACH

Introduction to Writing
Introduction to Creative Writing
Workshops in Fiction, Poetry, and Creative Non-Fiction
Experimental/Hybrid Writing
Memoir/Anti-Memoir
Speculative Writing

PROFESSIONAL ASSOCIATIONS

Association of Writers and Writing Programs

REFERENCES

In order to protect privacy, please contact me directly for reference contact information.