

SCHOOL OF ART AND DESIGN

SAN DIEGO STATE UNIVERSITY
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PAINTING AND PRINTMAKING

MAJOR CODE: 10021
 (Evaluation Code: 660573)
 website: art.sdsu.edu

Impacted Program. The **Painting and Printmaking** emphasis is designated as an impacted program.
 To be admitted to the Painting and Printmaking emphasis, students must meet the following criteria:

- Complete with a grade of C or higher: Art 100, 101, 103, 102 or 104, 258, and 259.
- Have a cumulative GPA of 2.20 or higher;
- Students not meeting the minimum GPA may petition for special consideration.

Curriculum leading to a BA Degree in Applied Arts & Sciences, major in Art, emphasis in **PAINTING AND PRINTMAKING**.

PREPARATION FOR THE MAJOR: (required)**UNITS**

_____ Art 100 - Drawing I	3.0
_____ Art 101 - Design I	3.0
_____ Art 103 - Design II	3.0
_____ Art 102 – Drawing II or Art 104 – Artists and Designers in Real Time	3.0
_____ Art 204 – Painting I	3.0
_____ Art 240 – Digital Media	3.0
_____ Art 258 - Introduction to Art History I	3.0
_____ Art 259 - Introduction to Art History II	3.0
_____ Three units selected from Art 216, 220, 223, 226, 231	3.0
Three units selected from:	3.0
_____ Art 102 - Drawing II	
_____ Art 203 - Life Drawing I	
_____ Art 210 – Printmaking I	
_____ Art 216 – Sculpture I	

TOTAL LOWER DIVISION**30.0****GRADUATION WRITING ASSESSMENT REQUIREMENT:**

_____ Completing one of the approved upper division writing courses (W) with a grade of “C” (2.0) or better or passing the Writing Proficiency Assessment with a score of 10 or above. See “Graduation Requirements” section of the catalog for a complete listing of requirements.

MAJOR COURSES: (required)

_____ Six units of Art History from: Art 371, 409, 557 through 578, and 593	6.0

Six units selected from:	
_____ Art 340 – Photographic Imagery	6.0
_____ Art 346 – Art of the Book I	
_____ Art 403 –Life Drawing II	
_____ Art 404 –Painting II	
_____ Art 406 – Experimental Processes in Painting and Drawing	
_____ Art 407 – Fine Art Photography I	
_____ Art 410 – Printmaking IIA-Intaglio	
Three units selected from:	3.0
_____ Art 500 – Advanced Drawing	
_____ Art 503 – Life Drawing and Painting III	
_____ Art 504 –Painting III	
Nine units selected from:	9.0
_____ Art 344 – Design for the Internet I	
_____ Art 407 – Fine Art Photography I	
_____ Art 408 – Fine Art Photography II	
_____ Art 410 – Printmaking IIA-Intaglio	
_____ Art 416 – Sculpture II	
_____ Art 443 – Illustration II	
_____ Art 446 – Art of the Book II	
_____ Art 506 – Contemporary Issues for Studio Artists	
_____ Art electives – Six units	
_____	6.0

3.0

TOTAL UPPER DIVISION**30.0**