

SCHOOL OF ART AND DESIGN

SAN DIEGO STATE UNIVERSITY
 5500 CAMPANILE DRIVE
 SAN DIEGO, CA 92182-4805
 Phone: (619) 594-6511
 Fax: (619) 594-1217
 Advising: (619) 594-2850
art.advising@sdsu.edu
 Website: art.sdsu.edu

APPLIED DESIGN

MAJOR CODE: 10021 (Evaluation Code: 660509)

Area Faculty:

Metals: Sondra Sherman <sshernan@mail.sdsu.edu>
 Kerianne Quick <kquick@sdsu.edu>
 Clay: Richard Burkett <richard.burkett@sdsu.edu>
 Wood: Matt Hebert <mghbert@mail.sdsu.edu>

Impacted Program. The **Applied Design** emphasis is designated as an impacted program.

To be admitted to the Applied Design emphasis, students must meet the following criteria:

- Complete with a grade of C or higher: Art 100, 101, 103, 102 or 104, 258, and 259.
- Have a cumulative GPA of 2.20 or higher;
- Students not meeting the minimum GPA may petition for special consideration.

Curriculum leading to a BA degree in Applied Arts & Sciences with a major in Art, emphasis in **APPLIED DESIGN**.

PREPARATION FOR THE MAJOR: (required)

	<u>UNITS</u>
_____ Art 100 - Drawing I	3.0
_____ Art 101 - Design I	3.0
_____ Art 103 - Design II	3.0
_____ Art 102 – Drawing II or Art 104 – Artists and Designers in Real Time	3.0
_____ Six units selected from Art 216, 220, 223, 226, 231	6.0
_____ Art 258 - Introduction to Art History I	3.0
_____ Art 259 - Introduction to Art History II	3.0
_____ Three units selected from Art 148, 204, 210, 240, 241, 242, or 248	3.0
_____ Three units of Art electives	<u>3.0</u>
TOTAL LOWER DIVISION	30.0

WRITING REQUIREMENT:

_____ Completing one of the approved upper division writing courses (W) with a grade of “C” (2.0) . See “Graduation Requirements” section of the catalog for a complete listing of requirements.

UPPER DIVISION MAJOR: (required)

A minimum of 30 upper division units in Art to include three units selected from each of the areas listed below, and nine units of extended work in one of the areas; six units of art electives; and six units of art history.

_____ Three units from: METAL: Art 331, 431, 432, 531, 532	3.0
_____ Three units from: CLAY: Art 325, 326, 425, 525, 526	3.0
_____ Three units from: WOOD: Art 323, 423, 523, 524	3.0
_____ Nine units of extended work from one of the above areas	9.0
_____ Six units of Art electives	6.0
_____ Six units of Art History from: Art 371, 409, 557 through 577, and 593	6.0
UPPER DIVISION TOTAL	30.0