2023-2024 Communication Major Worksheet

With a B.A. degree in Liberal Arts & Sciences OR Applied Arts & Sciences

PLEASE NOTE: This advising sheet does not include General Education requirements as outlined in SDSU's General Catalog

Students majoring in communication learn different ways that communication has been conceptualized and investigated, as well as ways members of the communication discipline have used their knowledge and scholarship to engage a variety of social problems.

Communication graduates find positions in occupations such as sales, human resources, training, education, and consulting, or have pursued advanced academic or professional degrees in fields such as law, management, and marketing.

Pre-major requirements: To advance from pre-major to major, students are required to have:

- Minimum 45 units
- Minimum 2.75 cumulative GPA

AND

Completion of the following nine (9) units of pre-major coursework with grades of C or better in each class (Cannot take for CR/NC):

• COMM 103 Oral Communication or equivalent (3 units)

Two courses (6 units) selected from these with a 2.75 GPA between them:

- COMM 160 Argumentation
- COMM 201 Communication & Community COMM 103 prerequisite
- COMM 204 Advanced Public Speaking COMM 103 prerequisite
- COMM 245 Interpersonal Communication (also satisfies GE "Lifelong Learning and Self Development")

Note:

Liberal Arts Emphasis is satisfied by meeting Foreign Language Requirement – see Catalog

Applied Arts Emphasis is satisfied by completing 3 semesters of college mathematics **OR** an approved 3-course Statistics sequence (check with Major advisor)

SDSU General Communication Major 2023 – 2024

FOUNDATIONS OF COMMUNICATION – Complete 6 units							
Both of these courses are prerequisites for ALL 400 level co	urses						
COMM 300 Conceptualizing Communication (3) COMM 350 Investigating Communication (3)							
CONCEPTUALIZING COMMUNICATION – Complete 9 units prior to enrolling in COMM 495 (Capstone)							
COMM 321 Intro to Health Communication (3) – al COMM 371 Intercultural Communication (3) – also COMM 415 Nonverbal Communication (3) COMM 450 Rhetorical Theory (3) COMM 470 Argumentation Theory (3) COMM 492 Persuasion (3)							
INVESTIGATING COMMUNICATION – Complete 6 units prior	r to enrolling in COMM 495 (Capstone)						
COMM 407 Communicative Perspectives on Interv COMM 420 Quantitative Methods in Communicati COMM 441 Foundations of Critical & Cultural Study COMM 462 Ethnography and Communication (3) COMM 465 Conversational Interaction (3) COMMUNICATION ELECTIVES – Complete 12 units	on (3)						
COMM 301 Intercollegiate Speech & Debate COMM 307 Comm in Professional Settings COMM 405 Performance as Communication COMM 406 Organizational Communication COMM 445 Relational Communication COMM 446 Comm & Rhetorical Movements COMM 452 Interaction & Gender COMM 482 Communication & Politics COMM 485 Communicating Leadership COMM 490 Internship (1-3) COMM 496 Experimental Topics (3) COMM 499 Special Study (1-3) COMM 508 Media Literacy (3) COMM 540 Communicating Science in the Public Interest (3) COMM 555 Conflict Management (3)	COMM 424 Health Comm & Relationships (3)						
COMMUNICATION CAPSTONE							
Must have completed COMM 300, COMM 350, all 9 Cobefore taking Capstone.	onceptualizing units and 6 Investigating units						
COMM 495 Concentualizing and Investigating Com	munication						